Auditorium Technical Specifications

1. **Seating** -
   * fixed seating for 1508
   * 16 additional handicap access spaces

2. **Stage** -
   * 29 ft. deep from proscenium wall to rear traveler, 39 ft. to rear wall
   * 50 ft. wide by 24 ft. high proscenium opening
   * stage manager’s panel located stage right
   * clear-com communications to all production areas

3. **Rigging** -
   * grand drape is split and travels on and off via hand pull, drape is dead hung
   * stage is hung with four sets of black velour legs and three borders
   * upstage black velour travelers
   * 6 counter weight empty battens available
   * 4 sound shells on counter weight battens, shells have integral lighting
   * 3 motorized electric battens
   * 2 dead hung black velour side tabs
   * scrim
   * cyc

4. **Loading Dock & Backstage** -
   * loading doors: 12 ft. by 12 ft.
   * loading dock is elevated (30” tall with bumper pads)
   * located approximately 15 ft. from stage left

5. **Dressing Rooms** -
   * two 30 ft. by 22 ft. dressing rooms, located adjacent to stage left, each equipped with make-up mirrors, shower and restroom

6. **Electrical** -
   * 100 amp disconnect panel located at loading dock (stage right)
   * 200 amp disconnect panel located at loading dock (stage right)

7. **Sound/Video** -
   * Yamaha LS9-65 digital sound board at sound booth in rear of theater
   * 28 microphone inputs on stage
   * 9 overhead hanging stage microphones
   * 4 portable stage monitors
   * 4 portable loud speakers for sound effects (outputs in each corner of the audience)
   * 8” under floor pass-through conduit from stage to mid-house mix position (road show position)
*Clear-Com 2 channel production intercom system
*18 wireless microphones
*24 hardwired microphones
*recording capabilities
*two ‘20 x 11’-3” projection screens mounted at the sides of the proscenium
served by two Sony projectors at the rear of the audience
*video system controlled by a wireless Crestron control system
*video inputs on stage, at mid-house mix position, and in the control room at the
rear of the theater
*video and audio monitoring from theater to back of house locations

8. **Lighting**

*programmable computerized lighting console (ETC Ion with 2x10 Fader Wing)
*1,000 channels
*10,000 cues/99 cue lists
*house light plot determined by owner, initial setup 15 area
*two 1200 watt Catato HMI follow spots
*18 Source 4 - 19”
*24 Source 4 - 26”
*21 Source 4 - pars
*30 Source 4 - pannels
*24 500watt work lights
*front of house catwalk – 24 cir
*2 mid-house torms – 2 cir each
*apron elec – 12 cir
*apron torms – 2 cir each
*over stage electrics – 30 cir each
Black Box Theatre Technical Specifications

1. **Seating** –
   * 200 chairs for flexible seating

2. **Stage** –
   * walk-along black velour curtain on one end of Black Box Theatre

3. **Sound/Video** –
   * Allen and Heath Mix Wizard 14 channel mixer
   * ClearCom 2 channel production intercom system
   * Audio monitoring from Black Box Theatre to back of house locations
   * Tannoy series V12 overhead loudspeakers
   * 16’ x 9’ projection screen served by a Sanyo projector

4. **Lighting** –
   * ETC Ion 1000 lighting control console with monitors
   * 1 Radio remote focus unit
   * SR48, 96 dimming circuit dimming rack, populated with 24 dual 20A dimming modules. 48 dimming circuits may be hot at one time. Dimming modules may be moved around in dimming rack
   * 1 unison portable LCD architectural preset control
   * 36 2-circuit outlet boxes (mounted on lighting catwalk)
   * 4 4-circuit outlet boxes (mounted on lighting catwalk)
   * 16 ETC Source 4 Ellipsoidals, 36 degree fixture
   * 16 ETC ParNet fixtures
Green Room Technical Specifications

1. Seating -
   *100 patrons

2. Audio - Visual
1. Seating -
   * 75 patrons for special catered events

2. Audio - Visual

3. Concession Stand -
   * coffee and tea maker
   * ice machine
   * sink
   * several outlets for crock-pots, microwaves, etc.
   * renters are responsible for bringing all food and beverage in and for clean-up after the event. No food may be stored in the concession stand after the event has ended. All food and beverage brought into the concession stand should be in a sealed container or wrapping of some kind.