

# ENGL 2322 British Literature: Anglo-Saxon through the 18th Century

## Section 006

Synonym 70271

MW 09:00 - 10:20

EGN1 Room 1232

## Section 009

Synonym 70272

MW 12:00 - 13:20

EGN1 Room 1252

**Instructor:** Prof. Mark Laskowski

**Office Hours:** TU - THU 8:30am-8:50am; 10:30am-11:50am by appointment.

**Office Location:** Elgin Campus 1204

### Contact information:

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Please email me or come by before or after class to make an appointment.

### Course Description

Sophomore Literature Courses are a study of literature in the context of historical and cultural perspectives.

**English 2322 British Literature: Anglo-Saxon through 18<sup>th</sup> Century** is a survey of English literature from Anglo-Saxon times through the 18<sup>th</sup> century. Prerequisites to this class include passing English 1301 and 1302.

**Require Texts:** Norton Anthology of English Literature

**Required Materials:** Weekly computer and internet access. Come prepared with notebook and pen/pencil to *every* class session.

### Course Objectives-This course aims to:

- Provide a working knowledge of the characteristics of various literary genres.
- Develop analytical skills and critical thinking through reading, discussion, and written assignments.
- Broaden students' intercultural reading experience.
- Deepen students' awareness of the universal human concerns that are the basis for literary works.

- Stimulate a greater appreciation of language as an artistic medium and of the aesthetic principles that shape literary works.
- Understand literature as an expression of human values within historical and social context.

**Student Learning Outcomes: By the end of the course, the student is expected to:**

- Identify characteristics of different periods and genres of English Literature
- Write about and discuss elements of poetry, essays, novel(s), short stories, and drama as well as how the elements relate to the theme and work as a whole.
- Read and discuss works of literature from various cultures. Our focus will be Great Britain
- Identify and discuss universal themes and human conditions through written work
- Identify and discuss a historical and social context that affects a work of literature
- Write clearly, coherently, and effectively about various genres in literature
- Address the culture and context of the work of literature in discussion and writing
- Analyze literature by addressing literary elements, such as plot, theme, character, etc.

**Instructional Methodology: This course is taught through lecture, discussion, and project/presentation**

**Grading and assignments:**

16 Weeks of in-class assignments (25%)

1 Unit project/presentation (25%)

2 Analytical essays (Min. 800 words, each) (25%)

2 Exams (mid-term & final), covering reading and material discussed in class (25%)

Grades will be tracked in Blackboard. *It is the student's responsibility to check they have completed and submitted all assignments in a timely manner.*

**Course Policies**

**Attendance**-Regular and punctual class attendance are expected of all students. If attendance or compliance with other course policies is unsatisfactory, the instructor may withdraw students from the class.

The maximum absences allowed for this course is 6. Once this limit has been reached, the student may be withdrawn from the class or receive an F for the semester. If a student knows in advance that they will be absent or tardy, they should email or text the instructor at least 30 minutes before class starts to avoid penalties.

Students must be in the room and in their seats by the time class begins. Any students later than 15 minutes will be counted absent.

All essay and project deadlines are strictly observed. **Late work will be severely penalized.** If a student knows in advance that they will be absent on an assignment due date, it is their responsibility to turn in the assignment or complete the exam early. If the student delivers or electronically sends a paper, the success of the delivery is the students' responsibility. Absent or corrupted files will *not* be counted as proof of submission.

On the chance that an unplanned, unavoidable absence interferes with the completion of an assignment deadline, it is the student's responsibility to contact the professor within 24 hours to request an extension. If the instructor deems it just, a 24 hour extension may be extended to the student. No additional time may be requested.

**Incompletes-** An instructor may award a grade of "I" Incomplete if a student is unable to complete all of the objectives to earn a passing grade in a course. An Incomplete grade cannot be carried beyond the established date in the following semester. The completion parameters are determined by the instructor. Completion date may not be later than the final deadline for withdrawal in the following semester.

Incompletes will be given in cases of catastrophic events. To be eligible for an Incomplete as a grade, the student must have a meeting or e-mail the instructor the reason why he/she is unable to come to class and complete the missing work.

**Safety Statement-** Austin Community College is committed to providing a safe and healthy environment for study and work. You are expected to learn and comply with ACC environmental, health, and safety procedures and agree to follow ACC safety policies. Additional information on these can be found at <http://www.austincc.edu/ehs> . Because some health and safety circumstances are beyond our control, we ask that you become familiar with the Emergency Procedure poster and Campus Safety Plan map in each classroom. Additional information about emergency procedures and how to sign up for ACC Emergency Alert in order to be notified in the event of a serious emergency can be found at <http://austincc.edu/emergency/> .

Please note you are expected to conduct yourself professionally with respect and courtesy to all. Anyone who thoughtlessly or intentionally jeopardizes the health or safety of another individual will be dismissed from the day's activity, may be withdrawn from the class, and/or barred from attending future activities.

**Use of ACC email-**All College email communications to students will be sent solely to the student's ACC mail account. Please make sure to check your email daily. ACC will send important information and will notify you of any college related emergencies using this account. Students should only expect to receive email communication from their instructor using this account. Likewise, students should use their ACC mail account when communicating with instructors and staff.

### **Student and Instructional Services**

ACC strives to provide exemplary support to its student and offers a broad variety of opportunities and services. Information about these services and support system is available at <http://www.austincc.edu/s4> .

Links to many student services and other information can be found at <http://www.austincc.edu/current/>

ACC Learning Labs provide free tutoring services to all ACC students currently enrolled in the course to be tutored. The tutoring schedule for each Learning Lab may be found at <http://www.austincc.edu/tutor/students/tutoring.php>

For help setting up your ACCeID, ACC Gmail, or ACC Blackboard, see a Learning Lab Technician at any ACC Learning Lab.

### **Course Outline (May be subject to change)**

#### **History of England and the English Language**

##### **The Anglo-Saxon period**

- The epic hero, *Beowulf*, *Cu Chulainn*
- Anglo-Saxon Riddles, "The Seafarer", "The Wanderer", "A Wife's Lament"
- *The Dream of the Rood*, "Judith"
- Bede

##### **The Medieval Period and The Norman Conquest**

- The Dark Ages
- The Age of Chivalry
- Geoffrey of Monmouth, *Wace*, *Layamon*
- "Sir Gawain and the Green Knight"
- Sir Thomas Mallory *Le Morte d'Arthur*
- Chaucer and *The Canterbury Tales*
- Middle English lyrics

#### **MID-TERM**

##### **The English Renaissance**

Marlowe *Faustus*

Spencer excerpts from *The Faerie Queene*

Shakespeare

Ben Johnson and the The Cavalier Poets *Volpone*, *et al.*

Donne "The Flea", "The Definition of Love"

**Oliver Cromwell The Puritan Takeover**

Milton *Paradise Lost*

**Restoration, Reason and Rebellion**

John Locke

Thomas Hobbes

Sir Isaac Newton

Dryden

Swift, Prior and satire, excerpt from *Gulliver's Travels*

**New Ideas**

Hume, Burke, and reason

The birth of feminism -Mary Wollstonecraft, Lady Mary Wortley Montagu

The birth of the romantic movement, William Blake

**FINAL EXAM**