3 RULES OF "THUMB"

1. If you did not personally create what you are working with, go ahead and assume that it's copyrighted.

2. If your use of the work will result in profit, distribution, or personal gain, you should always get permission to use it first.

3. If the work is not being recreated or used outside a school class, you are typically safe, but it is always best to have the original resource cited and available.

YOU ARE SAFE!

Double check and have paperwork citing full written permission from original creator ready.

If work is being used in a contest of any form?

Yes

No

Is work of the work personal use only?

Yes

No

Use for instructional purposes only?

Yes

No

Is a student using the work?

Yes

No

Do you have the work's original resource available if questioned?

Yes

No

Is the student using it as inspiration and not as the subject?

Yes

No

Is the student recreating the work found online using a technique in class?

Yes

No

Technically, this is recreating the original work.

Yes

No

Is the student using the work as a portion within their own original artwork?

Yes

No

Have you been granted written permission by the original creator?

Yes

No

Unfortunately, your use of outside work is not a common one. Proceed with caution and good judgement.

BACK OFF! ILLEGAL USAGE.